

OBOE 1

# Crown Imperial

## Coronation March (1937)

WILLIAM WALTON

Allegro reale  $\text{♩} = 132$

9 **A** Fl. 1, 2 *f*

16 **B** 2 3 *f* 5 *sfz*

28 **C** 3 *f* **D**

39 **E** 3

47 *ff* 3

55 **F** 3 *cresc.*

61

67 **G** 4

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77 *mf espress.* *mf espress.*

Musical staff 77-83: Treble clef, 7/8 time signature. Measures 77-83. Dynamics: *mf espress.* at the beginning and end. Phrasing: Slurs over measures 77-80 and 81-83. Accents: Accents on notes in measures 78, 80, 81, 82, and 83.

84 **H** *f cresc.*

Musical staff 84-91: Treble clef, 7/8 time signature. Measures 84-91. Dynamics: *f cresc.* at the end. Phrasing: Slurs over measures 84-87 and 88-91. Accents: Accents on notes in measures 85, 86, 88, 89, 90, and 91.

92

Musical staff 92-98: Treble clef, 7/8 time signature. Measures 92-98. Dynamics: *mf espress.* at the end. Phrasing: Slurs over measures 92-95 and 96-98. Accents: Accents on notes in measures 93, 94, 96, 97, and 98.

99 **I** 4 *mf espress.* *mf espress.*

Musical staff 99-109: Treble clef, 7/8 time signature. Measures 99-109. Dynamics: *mf espress.* at the beginning and end. Phrasing: Slurs over measures 99-102 and 103-109. Accents: Accents on notes in measures 100, 102, 104, 105, 107, 108, and 109.

110 **J** *cresc.* *cresc.*

Musical staff 110-119: Treble clef, 7/8 time signature. Measures 110-119. Dynamics: *cresc.* at the beginning and end. Phrasing: Slurs over measures 110-113 and 114-119. Accents: Accents on notes in measures 111, 112, 114, 115, 117, 118, and 119.

120 *f cresc.*

Musical staff 120-126: Treble clef, 7/8 time signature. Measures 120-126. Dynamics: *f cresc.* at the end. Phrasing: Slurs over measures 120-123 and 124-126. Accents: Accents on notes in measures 121, 122, 124, 125, and 126.

127 **K** *f*

Musical staff 127-133: Treble clef, 7/8 time signature. Measures 127-133. Dynamics: *f* at the end. Phrasing: Slurs over measures 127-130 and 131-133. Accents: Accents on notes in measures 128, 130, 132, and 133.

134 3 *ff marc.*

Musical staff 134-140: Treble clef, 7/8 time signature. Measures 134-140. Dynamics: *ff marc.* at the end. Phrasing: Slurs over measures 134-137 and 138-140. Accents: Accents on notes in measures 135, 136, 138, 139, and 140.

141 3 *cresc.*

Musical staff 141-147: Treble clef, 7/8 time signature. Measures 141-147. Dynamics: *cresc.* at the end. Phrasing: Slurs over measures 141-144 and 145-147. Accents: Accents on notes in measures 142, 143, 145, 146, and 147.

148 **L**

Musical staff 148-154: Treble clef, 7/8 time signature. Measures 148-154. Dynamics: *cresc.* at the end. Phrasing: Slurs over measures 148-151 and 152-154. Accents: Accents on notes in measures 149, 150, 152, 153, and 154.

155 **M** *cresc.*

Musical staff 155-161: Treble clef, 7/8 time signature. Measures 155-161. Dynamics: *cresc.* at the end. Phrasing: Slurs over measures 155-158 and 159-161. Accents: Accents on notes in measures 156, 157, 159, 160, and 161.

164 **2** **3**

176 **pochiss. rall.** **N** **pochiss. meno mosso**  $\text{♩} = c. 120$   
**2** **23** C.i.

207 **poco rit.** **O** **a tempo, poco largamente** *sim.*  
*f*

220 **(molto marcato)** *sim.*

230

240 **rit.** *ff marc.*

250 **\*Vi±** **P** **a tempo primo subito**  
*f*

257 **3** *ff*

264 **3** *cresc.*

270 **Q**

275

281 **R** **4**

\* Optional cut to bar 315.

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291 *mf espress.* *mf espress.*

299 *cresc.* *cresc.* **S**

308 *f cresc.* **T** = de.

316 *f*

324 *ff marc.*

331 *cresc.*

336 **U**

342

348 *mf marc., cresc.* **V**

359 *cresc.* *rit.* *molto* *ff*

**W**

370 **Grandioso**

370 **Grandioso**  
*fff*

Musical staff 370-381: Treble clef, G major. Measures 370-381. *fff* dynamic.

382 **molto marcato (largamente)**

382 **molto marcato (largamente)**

Musical staff 382-393: Treble clef, G major. Measures 382-393. *molto marcato (largamente)* marking.

394

**largamente X**

394 **largamente X**

Musical staff 394-404: Treble clef, G major. Measures 394-404. *largamente* marking.

405

**molto**

**Y a tempo I<sup>mo</sup> subito**

405 **molto** **Y a tempo I<sup>mo</sup> subito**  
*tr* *ff*

Musical staff 405-413: Treble clef, G major. Measures 405-413. *molto* marking, *tr* (trill) marking, *ff* dynamic.

414

414

Musical staff 414-420: Treble clef, G major. Measures 414-420. *ff* dynamic, triplet marking (3).

421

421

Musical staff 421-428: Treble clef, G major. Measures 421-428. *ff* dynamic.

429

**molto marcato**

**Z**

5

429 **molto marcato** **Z** 5 *fff*

Musical staff 429-442: Treble clef, G major. Measures 429-442. *molto marcato* marking, *fff* dynamic, measure rest (5).

443

443 4 *fff*

Musical staff 443-458: Treble clef, G major. Measures 443-458. Measure rest (4), *fff* dynamic.

459

**poco più largamente**

459 **poco più largamente**

Musical staff 459-470: Treble clef, G major. Measures 459-470. *poco più largamente* marking.

471

471

Musical staff 471-480: Treble clef, G major. Measures 471-480.